

# Lizzie Logan

## Experience

*Glamour* | Pop Culture Writer

August 2016 - Present

- Covered television, movies, books, politics, music and trend pieces for timely, SEO-friendly posts
- Conducted interviews with filmmakers, actors and comedians
- Pitched "Work Wives" podcast episodes, booked guests, assisted with recording and editing

*Conspiracy Theories* | Writer

2021

- Researched and scripted episodes of the popular nonfiction history podcast "Conspiracy Theories" on the Parcast network.

W | Weekend Editor

October 2017 - October 2019

- Cover breaking news in art, entertainment, and culture
- Typical turnaround time for a story is one hour from source to publication

*The Break With Michelle Wolf* | Assistant to the Exec Producers

Feb - July 2018

- Performed all assistant duties for EP Daniel Powell and EP/Head Writer Christine Nangle
- Oversaw opposition research, tracking on-air shows and older material to find areas of overlap
- Researched and wrote up daily news stories for use in monologue jokes
- Wrote first drafts of the episode information for Netflix, including episode titles

Personal Assistant to Tami Sagher

June - December 2016

- Assisted Ms. Sagher and ran both personal and professional errands throughout New York City
- Provided additional assistance at premieres and on set
- Coordinated travel plans (domestic and international)
- Researched for a pilot in-development

## Produced Work

*People People* | Writer and Director

Premiered 2018

- On a minimal budget, I wrote and directed a feature romantic comedy film about an agoraphobic YouTube star who falls in love with her delivery guy
- Premiered at the Ashland Independent Film Festival and screened at the NYC Lift-Off Festival, Citizen Jane Film Festival and deadCenter Film Festival, where it won Best Narrative Feature

Humor published in *McSweeney's*, *Reductress* and *The New Yorker*.

Headline contributor at *The Onion*.

Writer for sketch collective Boogie Manja.

## Education

NYU Tisch School of the Arts | BFA with honors in Dramatic Writing, Television Concentration